

Larger cut-off to minimized the glare

Traditional

The efficiency is not comprised, despite the beam angle increases

With innovative optical design adapted in Aur, the glare is not an issue anymore. It enables the lighting designer to focus on articulating their concept without worrying about the hash caused by the glare.

36°

Different Beam, glare still remain minimised

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Aur

Same platform, versatile applications.

Great lighting doesn't just sit in place — it responds.

Unlike traditional fixed fixtures, our **RoboTrac**, **RoboCan**, and **RoboRadar motorised luminaires** respond to evolving layouts and themes — offering layered, purpose-driven focus that aligns with every moment.

From gallery halls to retail windows, event rooms to open-plan offices, light becomes more than ambience. It becomes a design tool — one that quietly enhances what matters most.



35mm/45mm/55mm

From ambient to accent lighting, or installed height from 1.5 to 3 meters height.



Deep-Cutoff angle

The optical design was specifically engineered to minimised the glare, despite the medium or large angle, without compromising its efficiency.



High efficiency, or focus beam

excellent glare control and, with the choice of 24°, 30°, 36°, or 40° lenses, ensures consistent quality of light and freedom of choice in the space.



Well-hidden feature

The lights can blend well with the interior with minimised glare.

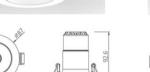


In grand classical interiors or modern minimal spaces, lighting should do more than glow-it should elevate the experience.

With RoboTrac's motorised precision, shift from ambient elegance to table-focused drama with just a touch. Whether it's an intimate dinner or a bold centerpiece, RoboTrac adapts instantly—no ladders, no downtime. Featuring zoomable optics from a razor-sharp 7° to a soft 45°, RoboTrac delivers full-spectrum storytelling—bringing architecture, art, and emotion together under one beam.

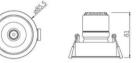








Focus



R15 = 90, @CRI95







| Model | Power_ | CCT | CRI | Beam_ | lm | Tilt | Control | Remark |
|-------|--------|---------------|-----|---------|-----|--------------|-----------|-----------------|
| D18-1 | 12W | 2700K | 90 | 24°/36° | 720 | ±30° | ON/OFF | High-Efficiency |
| D18-2 | 12W | 3000K | 92 | 30°/40° | 510 | ±20° | Triac | Focus-Trim |
| D18-3 | 12W | 4000K | 95 | 30°/40° | 510 | <u>±20</u> ° | 0-10V | Focus-Trimless |
| | | Tunable White | | | | | DALI | |
| | | | | | | | Bluetooth | |

Cutout 75mm

Bluetooth

| Remark | | Remark | |
|--------|---------------------------------|--------|------------------|
| SDCM≤3 | SDCM ≤2 is available by request | R9 | R9 = 60, @CRI90 |
| CRI-98 | On request | _ | R9 = 75, @CRI95 |
| | | R15 | R15 = 85, @CRI90 |





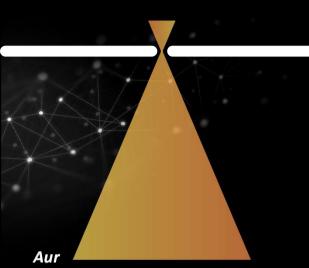












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| Model | Power | ССТ | CRI | Beam | lm | Tilt | Control | Cut-Out |
|-------|-------|---------------|-----|---------|-----|------|---------|---------|
| D20-1 | 06W | 2700K | 90 | 30°/40° | 350 | - | ON/OFF | 35mm |
| D20-2 | 10W | 3000K | 92 | 30°/40° | 510 | - | Triac | 45mm |
| D20-3 | 12W | 4000K | 95 | 24º/36º | 720 | | 0-10V | 55mm |
| | | Tunable White | | | | | DALI | |

Bluetooth

| Remark | | Remark | |
|--------|---------------------------------|--------|------------------|
| SDCM≤3 | SDCM ≤2 is available by request | R9 | R9 = 60, @CRI90 |
| CRI-98 | On request | _ | R9 = 75, @CRI95 |
| | | R15 | R15 = 85, @CRI90 |
| | | | R15 = 90, @CRI95 |



For further information or technical details
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